

3D Color CLUT Compression by Multi-Scale Anisotropic Diffusion

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GREYC 🏞 🚥 **GREYC's Magic for Image Computing** ENSI UNGEN Color Presets Available filters (519) Strength (%) Brightness (%) Saturation (%) Normalize Color Input / Output Preview mode 1st Spy 29

GREYC's Magic for Image Computing https://gmic.eu

• Application context:

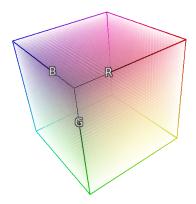
Context

Provide various colorimetric transformations available in our open-source framework for image processing.

71,00 % 💌 🛟 😋

Fullscreen 30 Apply





(a) CLUT $F : RGB \rightarrow RGB$, visualized in 3D



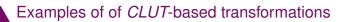
(b) Original color image



(c) Image after transformation F

Tschumperlé, Porquet, Mahboubi

3D Color CLUT Compression by Multi-Scale Anisotropic Diffusion





Original image



"Ilford Delta 3200"



"60's"



"Backlight Filter"



"Color Negative"



"Bleach Bypass"

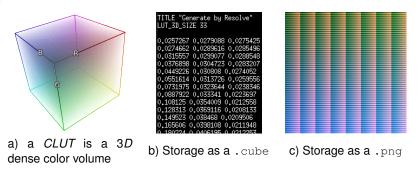


"Orange Tone"



"Late Sunset"

Standard ways of storing a CLUT



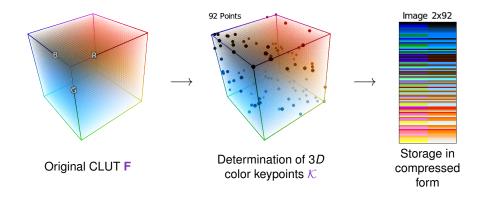
In both cases, lossless compression, but restricted to small sizes:

- . cube file: ASCII zipped format (CLUT $64^3 \approx 1$ Mo)
- 2 .png file: 2D image (CLUT $64^3 \approx 64$ to 100 Ko)
- \Rightarrow **Issue:** Promote a large-scale distribution of *CLUT*s (**500+**), by limiting the number of parameters as much as possible.

Our approach: CLUT compression

Compression: Let \mathbf{F} : *RGB* \rightarrow *RGB* be a 3*D CLUT*.

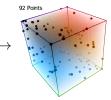
We generate \mathcal{K} , a smaller representation based on the storage of a set of color keypoints.



Decompression: A 3*D* interpolation based on anisotropic diffusion *PDEs* is applied to \mathcal{K} in order to generate a reconstructed CLUT \tilde{F} visually close to F.

Our approach: CLUT decompression







Input image



Original mapping



Compressed mapping

Stockage in compressed form

Decompressed CLUT F No visible perceptual differences between the two transformations



Let \mathbf{F} : $RGB \rightarrow RGB$ be a 3D CLUT. It is assumed that its sparse representation is known.

 $\mathcal{K} = \{\mathbf{K}_k \in \mathbf{RGB} \times \mathbf{RGB} \mid k = 1 \dots N\}$

i.e the color keypoints *N*, located in the *RGB* cube.

The k^{th} keypoint of \mathcal{K} is defined by vecteur

 $\mathbf{K}_k = (\mathbf{X}_k, \mathbf{C}_k) = (x_k, y_k, z_k, R_k, G_k, B_k),$

where $\mathbf{X}_k = (x_k, y_k, z_k)$ is the 3*D* keypoint position in the *RGB* cube, and $\mathbf{C}_k = (R_k, G_k, B_k)$ its associated color.

Reconstruction principles (2/3)

We propagate/average the colors C_k of the keypoints in the whole *RGB* domain through an **anisotropic diffusion** process

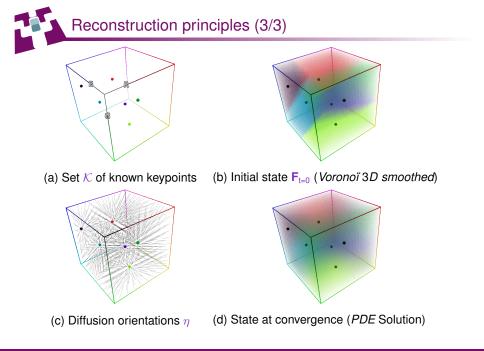
• Let $d_{\mathcal{K}} : RGB \to \mathbb{R}^+$, the distance function to the set of keypoints \mathcal{K} :

 $\forall \mathbf{X} \in RGB, \quad d_{\mathcal{K}(\mathbf{X})} = \inf_{k \in 0...N} \|\mathbf{X} - \mathbf{X}_k\|$

• *CLUT* **F** is reconstructed by solving the following anisotropic diffusion *PDE* :

$$\forall \mathbf{X} \in RGB, \quad \frac{\partial \mathbf{F}}{\partial t}(\mathbf{X}) = m_{(\mathbf{X})} \frac{\partial^2 \mathbf{F}}{\partial \eta^2}(\mathbf{X})$$

where $\eta = \frac{\nabla d_{\mathcal{K}(\mathbf{X})}}{\|\nabla d_{\mathcal{K}(\mathbf{X})}\|}$ and $m_{(\mathbf{X})} = \begin{cases} 0 & \text{if } \exists k, \ \mathbf{X} = \mathbf{X}_k \\ 1 & \text{otherwise} \end{cases}$



 $d_{\mathcal{K}}$ is not derivable on its local maxima.

Spatial discretization (1/2)

We propose the following numerical scheme for discretization:

$$\nabla d_{\mathcal{K}(\mathbf{X})} = \begin{pmatrix} \max abs(\partial_x^{for} d_{\mathcal{K}}, \partial_x^{back} d_{\mathcal{K}}) \\ \max abs(\partial_y^{for} d_{\mathcal{K}}, \partial_y^{back} d_{\mathcal{K}}) \\ \max abs(\partial_z^{for} d_{\mathcal{K}}, \partial_z^{back} d_{\mathcal{K}}) \end{pmatrix}$$

where

$$maxabs(a,b) = \begin{cases} a & \text{if } |a| > |b| \\ b & \text{otherwise} \end{cases}$$

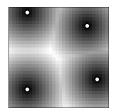
and

$$\partial_x^{\text{for}} d_{\mathcal{K}} = d_{\mathcal{K}(x+1,y,z)} - d_{\mathcal{K}(x,y,z)}$$

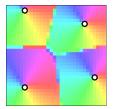
$$\partial_x^{\text{back}} d_{\mathcal{K}} = d_{\mathcal{K}(x,y,z)} - d_{\mathcal{K}(x-1,y,z)}$$

(Discrete forward/backward first derivative approximations).

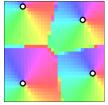




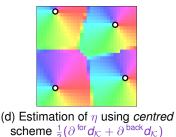
(a) Keypoints and distance function $d_{\mathcal{K}}$

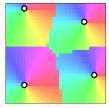


(b) Estimation of η using forward scheme $\partial^{\text{ for }} d_{\mathcal{K}}$



(c) Estimation of η using backward scheme $\partial^{\text{back}} d_{\mathcal{K}}$





(e) Estimation of η using proposed scheme



For the sake of algorithmic efficiency, we discrete the *PDE* by a *semi-implicit* scheme:

$$\frac{\mathsf{F}^{t+dt}-\mathsf{F}^t}{dt}=m_{(\mathsf{X})}\;\left[\mathsf{F}^t_{(\mathsf{X}+\eta)}+\mathsf{F}^t_{(\mathsf{X}-\eta)}-2\;\mathsf{F}^{t+dt}_{(\mathsf{X})}\right]$$

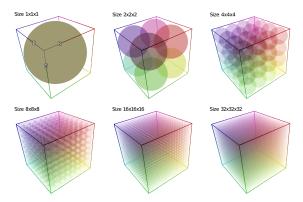
By choosing dt appropriately, we simplify the scheme by:

$$\begin{cases} \mathbf{F}_{(\mathbf{X})}^{t+dt} = \mathbf{F}_{(\mathbf{X})}^{t} & \text{if } m_{(\mathbf{X})} = 0 \\ \\ \mathbf{F}_{(\mathbf{X})}^{t+dt} = \frac{1}{2} \left[\mathbf{F}_{(\mathbf{X}+\eta)}^{t} + \mathbf{F}_{(\mathbf{X}-\eta)}^{t} \right] & \text{otherwise} \end{cases}$$

where $\mathbf{F}_{(\mathbf{X}+\eta)}^{t}$ and $\mathbf{F}_{(\mathbf{X}-\eta)}^{t}$ are accurately estimated using tricubic spatial interpolation.

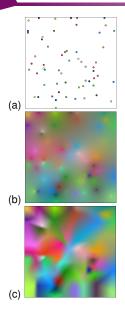
Multi-scale resolution

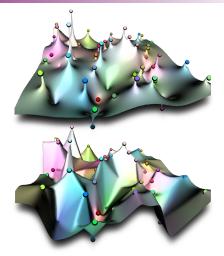
• Speed-up of convergence through multi-scale resolution.



- ightarrow Reduction of the number of required iterations per scale (pprox 20).
- \rightarrow Total algorithmic complexity for a size r^3 : $O(log_2(r) r^3)$.
- \rightarrow Reconstruction of a 64³ CLUT in less than 1s.

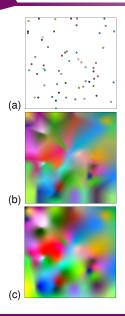
Isotropic/Anisotropic comparison





(a) Color Keypoints K
(b) Isotropic reconstruction, in O(log₂(r) r³)
(c) Anisotropic reconstruction, in O(log₂(r) r³)

Comparison with RBFs (Radial Basis Functions)





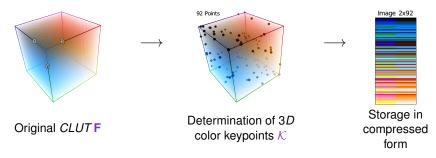
(a) Color Keypoints \mathcal{K}

- (b) **Anisotropic** reconstruction, in $O(log_2(r) r^3)$
- (c) **RBFs** reconstruction, in $O(N^3 + N r^3)$.



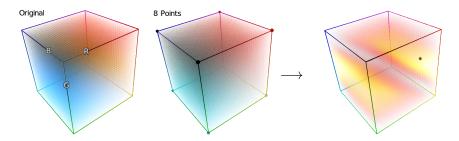
Let **F** be the *CLUT* to be compressed. The compression:

- Generates a set \mathcal{K} of N keypoints representing **F**.
- \tilde{F}_N the reconstructed *CLUT* from \mathcal{K} must be close enough to **F**. Two quality criteria for reconstruction:
 - $\Delta_{max} = 8$, maximum reconstruction error allowed,
 - $\Delta_{moy} = 2$, average reconstruction error for the entire *CLUT*

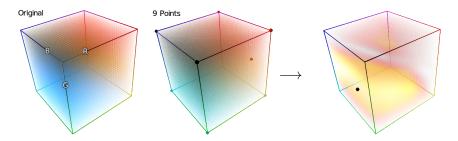




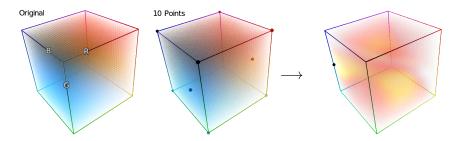
Initialization of $\mathcal{K} = \{ (\mathbf{X}_k, \mathbf{F}_{(\mathbf{X}_k)} \mid k = 1...8 \}$ (the 8 vertices of the cube).



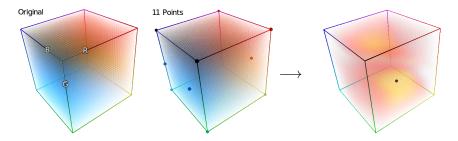




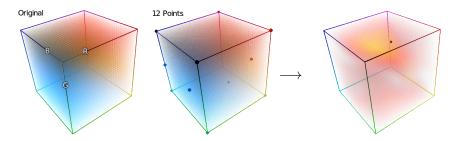




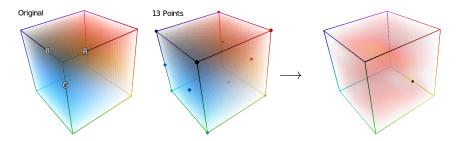




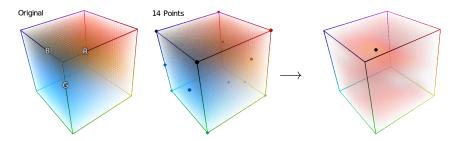




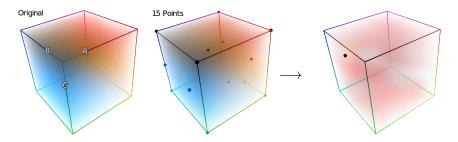




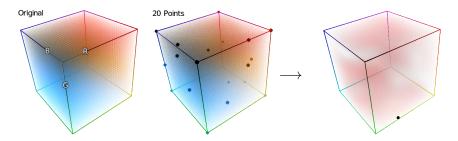




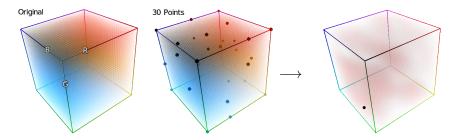




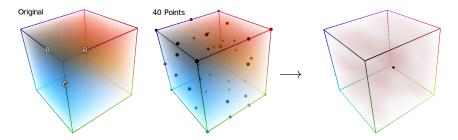




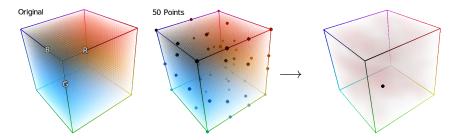




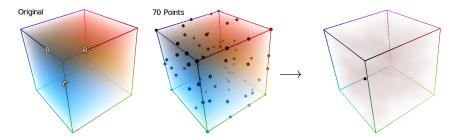




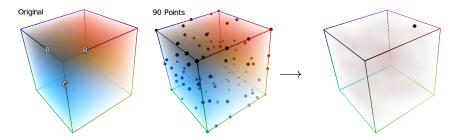




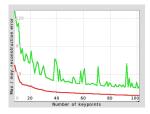








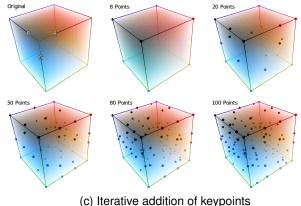
Adding keypoints for CLUT compression



(a) max/average error



(b) PSNR evolution





• Individual measurements:

CLUT name	Bourbon 64	Faded 47	Milo 5	Cubicle 99
Resolution	16 ³	32 ³	48 ³	64 ³
Size in .cube.zip	23.5 Kb	573 Kb	3 Mb	1.2 Mb
Size in .png	3.7 Kb	22 Kb	72 Kb	92 Kb
Number of Keypoints	562	294	894	394
PSNR	45.8 dB	45.6 dB	45 dB	45.2 dB
Compression time	28 s	92 s	1180 s	561 s
Decompression time	67 ms	157 ms	260 ms	437 ms
Keypoints in .png	1.9 Kb	1.5 Kb	4.2 Kb	1.9 Kb
%cRate/.cube.zip	92.1%	99.7%	99.8%	99.8%
%cRate / .png	49.5%	93.3%	94.2%	98%

• General measurement: A set of 552 *CLUT*s (708 Mo), mix of

- .cube.zip and .png, compressed in 2.5 Mo.
- \Rightarrow Overall compression rate of 99.65%

Conclusions/Future prospects

- The *CLUT* compression/decompression techniques are surprisingly effective. Adequacy of the proposed 3*D* anisotropic diffusion model to the type of data processed (smooth, volumetric, color-valued).
- Algorithms integrated into *G'MIC*, our full-featured open-source framework for image processing



https://gmic.eu

- ⇒ Reproductible research , open-source and reviewable implementation.
- \Rightarrow Already massive general public use (thousands of users).
 - Future prospects: Integration into any type of image and video processing software is recommended.



Any questions?



Original image



"Ilford Delta 3200"



"60's"



"Backlight Filter"



"Color Negative"



"Bleach Bypass"



"Orange Tone"



"Late Sunset"